

Jan Ickert started his musical education at *Dr. Hochs Konservatorium* in Frankfurt with Maïke Kunstreich and continued his studies at musical colleges in Wuppertal, Berlin and Frankfurt with Susanne Müller-Hornbach, Andreas Greger, Michael Sanderling and Joseph Schwab.

In 2002 he founded the *Chagall Quartett* Berlin, which won prizes at international competitions. He also participated at international festivals such as the *Festspiele Mecklenburg-Vorpommern*, the *Mozartfest Würzburg* and the *Rheingau-Musikfestival*.

Since his time as a student he has been a sought-after principal cellist and chamber musician in Germany and abroad and played in renowned orchestras such as the *Kammerorchester Spira Mirabilis*, *Bayerische Kammerphilharmonie*, *Kölner Kammerorchester*, *Kremerata Baltica*, *HR-Sinfonieorchester* and *Opernorchester Frankfurt*.

His greatest passion is passing on his knowledge to his students in teaching activities at various institutes: From 2008 until 2018 he was musical director and teacher for cello and chamber music at the *Emanuel-Feuermann-Konservatorium*. After many years of teaching at the conservatories in Mannheim and Frankfurt, the *Hochschule für Musik und darstellende Kunst* in Frankfurt appointed him professor for violoncello in 2017.

He conducts master classes in Germany and abroad, for example at the *Casalmaggiore International Festival*, the *Kasseler Cellotage*, the *Internationale Sommer Akademie* at Heiligenberg Castle, the *Musiksommer Leutkirch* and the *Talent Music Master Courses* in Brescia/Italy. His students have won numerous prizes at national and international competitions and are employed by renowned orchestras.